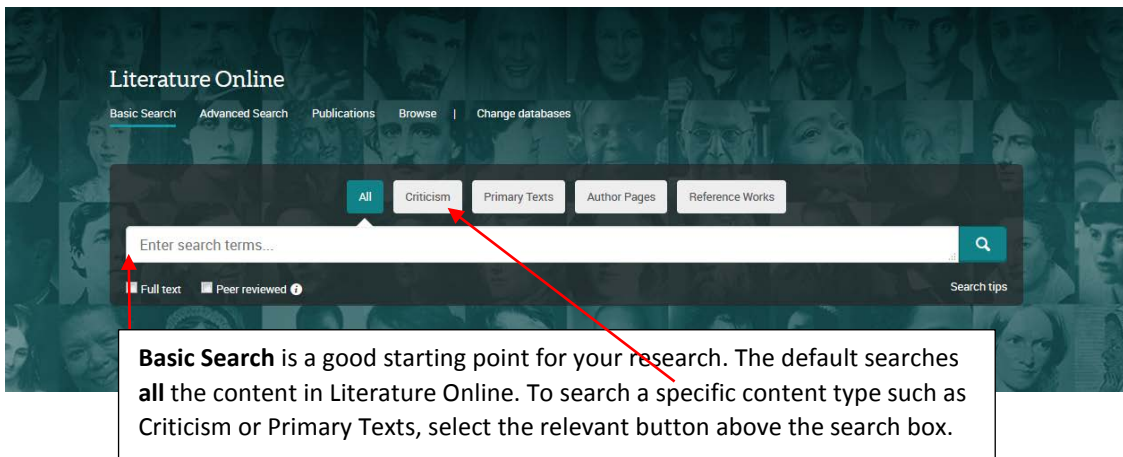


Quick Start Guide- Literature Online (LION)

Literature Online is the premier online resource for literary research today. Primary texts, criticism, and reference works are made available in a tailored research environment to provide a one-stop resource for the study and teaching of English literature.

Homepage The homepage has the basic search screen and also highlights the wide range of content available in the database.



Basic Search is a good starting point for your research. The default searches all the content in Literature Online. To search a specific content type such as Criticism or Primary Texts, select the relevant button above the search box.

Overview of content

1 Criticism

Scholarly articles, reviews, books, dissertations

Articles from over 430 scholarly journals included. Coverage is extended by the Annual Bibliography of English Language and Literature (ABELL), one of the most important bibliographic sources for English studies.

[Search Criticism](#)

2 Primary Texts

Original literary works of poetry, drama and prose

Literature Online offers the full text of more than 350,000 works of poetry, drama and prose from the eighth century to the present day.


[Search Primary Texts](#)

[Search Poetry](#) [Search Drama](#)

[Search Prose](#)

3 Reference Works


Encyclopedias, companions, dictionaries, biographies, study guides




[Click here for a quick view reference works available](#)

Frequently viewed authors Browse authors by literary period, literary movement or name


4




Langston Hughes




Sylvia Plath




W. B. Yeats



Jane Austen



Edgar Allan Poe



Toni Morrison

Audio and video collections

5



Shakespeare Audio Plays

The complete Arden Shakespeare contains fully dramatised, unabridged recordings of all of Shakespeare's 38 plays. [View collection](#)

Poets on Screen

The Poets on Screen Library contains video clips of poets reading their own and other poets' work. [View collection](#)

Poetry Archive Audio

The Poetry Archive houses recordings of important contemporary poets. [View collection](#)

1. Criticism Articles from over 430 scholarly journals included. Coverage is extended by the Annual Bibliography of English Language and Literature (ABELL), one of the most important bibliographic sources for English studies.

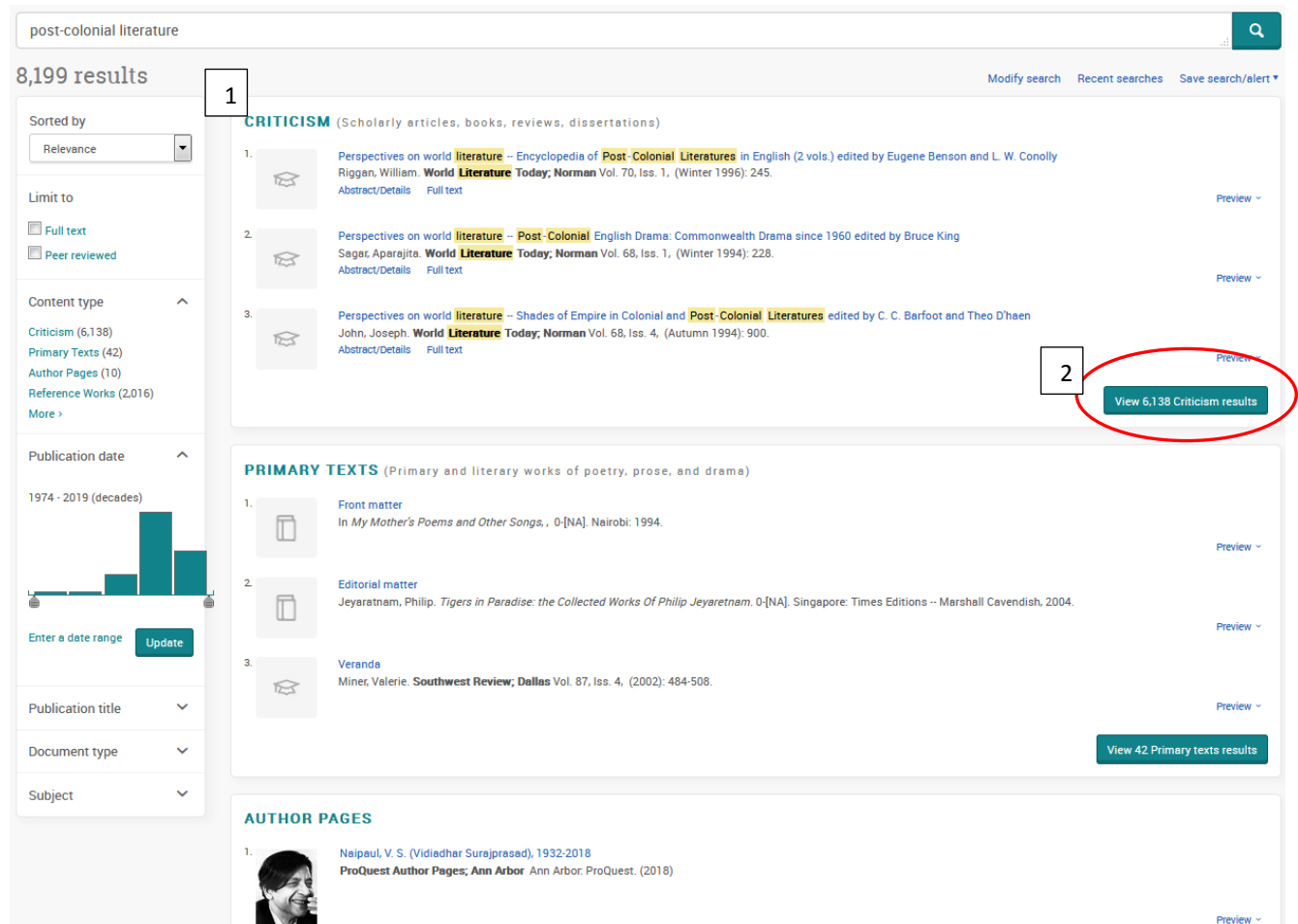
2. Primary Texts Literature Online offers the full text of more than 350,000 works of poetry, drama and prose from the eighth century to the present day.

3. Reference Works Encyclopaedias, companions, dictionaries, biographies, study guides. Includes the Concise Oxford Dictionary of Literary Terms.

4. Frequently viewed authors you can browse the carousel of frequently viewed authors, or click **browse authors by literary period, literary movement or name** to find any author available in LION.

5. Audio and video collections For Audio and Video collections, click **Shakespeare Audio Plays, Poets on screen or Poetry archive audio** to search or browse the collections.

Results page



The screenshot shows the search results page for 'post-colonial literature' with 8,199 results. The page is divided into three main sections: CRITICISM, PRIMARY TEXTS, and AUTHOR PAGES. On the left, there are filters for sorting (Relevance), limiting to full text or peer-reviewed, content type (Criticism, Primary Texts, Author Pages, Reference Works), and publication date (1974-2019). A bar chart shows the distribution of results by decade. On the right, there are buttons for 'Modify search', 'Recent searches', and 'Save search/alert'. A red circle highlights a button labeled 'View 6,138 Criticism results' in the CRITICISM section. A red box labeled '1' is around the 'CRITICISM' section header, and a red box labeled '2' is around the 'View 6,138 Criticism results' button.

The results are displayed in terms of the content available. (1) Where applicable the results will show criticism, primary texts, author pages, reference works and audio and video. To see all results for a certain content type click the view results button on the right hand side of the page.(2)

Author Pages

Author Pages provide a “one-stop” entry point to get all information related to an author including biographies, primary texts, criticism, reference works, multi-media resources and other related content.

Wilde, Oscar, 1854-1900

1




Image copyright: © Getty Images

Date of Birth/Death: 1854-1900

Gender: Male

Nationality: British/ Irish/ European

Literary period: Rectangular Snip Late Victorian Period, 1880-1901; Nineteenth Century, 1800-1899; Victorian Period, 1837-1901

Literary movement: Aesthetic Movement; Decadent Movement, ca. 1880-1910; Lesbian/Gay Writing, 1885-


Oscar Wilde (Fingal O'Flahertie Wills) (1854-1900), Irish author and aesthete, was born on 16 October 1854 into a respectable, if flamboyant, middle-class Dublin family. His father, Sir William Wilde was an eminent surgeon, his mother, Jane Francesca Elgee ('Speranza'), a well-known poet. Both parents were Irish nationalists-- Sir William collected Irish folklore, and Lady Wilde wrote romantic nationalist poetry and translated Celtic tales under the name 'Speranza'. Their house at 1 Merrion Square was a centre of Dublin social and artistic life. Lady Wilde's talent for self-publicity and for inventive self-fashioning (e.g. her adoption of Italian names, based on a probably spurious claim that her family was of Italian origin), her love of poetry and languages, and her extravagant dress were all models for the young Oscar.

... Read full biography from Literature Online ...


2

MOST VIEWED PRIMARY TEXTS


- 1




The importance of being Earnest (1899)
Wilde, Oscar. *The Importance Of Being Earnest*. [12], 152 p. London: Leonard Smithers and Co, 1899.
[Cited by \(1\)](#)
- 2




The Decay of Lying
Wilde, Oscar. *Intentions By Oscar Wilde*. 0-4. London: James R. Osgood Mc Ilvaine & Co, 1891.
[Cited by \(63\)](#)
- 3



The Critic as Artist
Wilde, Oscar. *Intentions By Oscar Wilde*. 0-96. London: James R. Osgood Mc Ilvaine & Co, 1891.
[Cited by \(56\)](#)
- 4



The Picture of Dorian Gray. By Oscar Wilde
Wilde, Oscar. *The Picture Of Dorian Gray*. 0-v. New York: Ward Lock and Co, 1891.
[Cited by \(4\)](#)
- 5




Salome (1894)
Wilde, Oscar. *Salome*. [6], 67 p. Boston: Elkin Mathews & John Lane Copeland & Day, 1894.


[View All](#)

RECENT CRITICISM


- 1




No useless labour: Oscar Wilde's De Profundis and the importance of intellectual work
Gerzso, Christian. *Textual Practice; Abindgon* Vol. 33, Iss. 6, (Aug 2019): 1025-1046.
- 2




The Trick of Modernist Difficulty: Oscar Wilde, G. K. Chesterton and the Essay
Tippin, R Eric. *English Literature in Transition, 1880-1920; Greensboro* Vol. 62, Iss. 3, (2019): 391-413.
- 3



The Late-Victorian Little Magazine by Koenraad Claes (review)
Keelia Estrada Moeller. *Victorian Periodicals Review; Baltimore* Vol. 52, Iss. 1, (Spring 2019): 212-214.
- 4



The Mediated Mind: Affect, Ephemerality, and Consumerism in the Nineteenth Century
by Susan Zieger (review)
Grisham, Leah. *Victorian Periodicals Review; Baltimore* Vol. 52, Iss. 1, (Spring 2019): 210-212.
- 5




If the World Is Weighing on You, Move Out of Its Way
Faktorovich, Anna, PhD. *Pennsylvania Literary Journal; Cochran* Vol. 11, Iss. 1, (Spring 2019): 75-76.


[View All](#)

RELEVANT REFERENCE WORKS

- 1




Wilde, Oscar, 1854-1900
ProQuest Bibliographies; Ann Arbor Ann Arbor: ProQuest. (2008)
- 2




The Importance of Being Earnest

AUTHORS FROM THE SAME LITERARY MOVEMENTS

- 1



Deming, Barbara, 1917-
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)
- 2



Gomez, Jewelle, 1948-

- 1) Biographical information about the author
- 2) Links to items within the LION database related to the author, where available this will include links to primary texts by the author.

Getting Help

If you need any help whilst using this resource, please contact us. You get in touch by:

- Email: OnlineLibrary@london.ac.uk
- Telephone: +44 (0)20 7862 8478
- [Contact us form](#)
- [Ask a Librarian Live Chat](#) (Monday-Friday, 09:30-12:30 and 13:30-16:30 UK time)